

adam kor

adamkorshongjing@gmail.com 412.313.1809

education

Carnegie Mellon University, 5000 Forbes Avenue, Pittsburgh, PA 15213, USA

Bachelor of Arts in Architecture 2014 - 2018

Minor in History of the Arts

Cumulative GPA: 3.88 Dean's List: All Semesters Design Studio Commendations: All Semesters

experience

LAAB Architects Architectural Intern

Hong Kong, Summer 2017

Assisted schematic design for the Hong Kong House at the Echigo 2018 Triennial in Japan, exhibition design for local designer Tommy Li, and design development of a bus stop at the harbourfront redevelopment in Hong Kong.

Point Line Projects Editorial Assistant

Pittsburgh, Summer 2016; 2017

Assisted development of two publications on architecture and urbanism in Athens and MoMA catalogue Item: Is Fashion Modern?. Researched on a 2018 travelling exhibition with ArchiteXX, 40 Years Later: Architecture, Activism and Alliances in American Architecture 1977-2017.

School of Architecture, Carnegie Mellon University Teaching Assistant

Pittsburgh, Fall 2015 - Present

Modern Architecture w/ Prof. Kai Gutschow

Historical Survey of World Architecture and Urbanism I w/ Prof. Diane Shaw

Digital Media w/ Prof. Eddy Man Kim

Analog Media w/ Prof. Gerard Damiani

Heinz Architectural Center, Carnegie Museum of Art Curatorial Intern

Pittsburgh, Summer 2015

Researched on CMOA Fall 2016 exhibition Building Optimism: Public Space in South America w/ Curator of Architecture Raymund Ryan.

involvement

inter·punct Editor

Student journal for architecture at Carnegie Mellon University. Developed vol. 2 inter·view (2016), featuring interviews with 15 practitioners and theorists such as Bernard Tschumi, Sou Fujimoto, Neil Denari and Eva Franch i Gilabert.

Undergraduate Admission Committee 2018 Student Portfolio Reviewer

Assisted the School of Architecture admissions process by reviewing applicant portfolio submissions.

Student Advisory Council (SAC) Representative

Represented students from my academic year in a monthly council with faculty and the administration to discuss ideas to improve the School environment.

recognition

The Pittsburgh History and Landmarks Foundation (PHLF) 2017 Book Prize Honorary Mention

The Sequence and the Stroll: Reinterpreting Giovanni Battista Piranesi's Carceri d'invenzione

skills

Digital: Adobe Creative Suite, Rhinoceros 3D, AutoCAD, Grasshopper, Microsoft Office,

Language: fluent in English, Chinese Mandarin, Chinese Cantonese, beginner in Japanese