

## **adam kor**

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### *education*

**Carnegie Mellon University**, 5000 Forbes Avenue, Pittsburgh, PA 15213, USA

Bachelor of Arts in Architecture 2014 - 2018

Minor in History of the Arts

GPA: 4.00 Dean's List: All Semesters Design Studio Commendations: All Semesters

### *experience*

**LAAB Architects** Architectural Intern

Hong Kong, Summer 2017

Assisted schematic design for the Hong Kong House at the Echigo 2018 Triennial in Japan, exhibition design for local designer Tommy Li, and design development of a bus stop at the harbourfront redevelopment in Hong Kong.

**Point Line Projects** Editorial Assistant

Pittsburgh, Summer 2016; Spring 2017 - Present

Assisted development of two publications on architecture and urbanism in Athens and MoMA catalogue Item: Is Fashion Modern?. Researched on a 2018 travelling exhibition with ArchiteXX, 40 Years Later: Architecture, Activism and Alliances in American Architecture 1977-2017.

**School of Architecture, Carnegie Mellon University** Teaching Assistant

Pittsburgh, Fall 2015 - Present

Modern Architecture w/ Prof. Kai Gutschow

Historical Survey of World Architecture and Urbanism I w/ Prof. Diane Shaw

Digital Media w/ Prof. Eddy Man Kim

Analog Media w/ Prof. Gerard Damiani

**Heinz Architectural Center, Carnegie Museum of Art** Curatorial Intern

Pittsburgh, Summer 2015

Researched on CMOA Fall 2016 exhibition Building Optimism: Public Space in South America w/ Curator of Architecture Raymund Ryan.

**Handsome Co.** Design Intern

Hong Kong, Summer 2014

Generated visuals for Red Bull Hong Kong events, designed and hand made 50 wooden kite winders, and prepared powerpoints for design pitch presentations.

### *involvement*

**inter·punct** Editor

Student journal for architecture at Carnegie Mellon University. Developed vol. 2 inter-view (2016), featuring interviews with 15 practitioners and theorists such as Bernard Tschumi, Sou Fujimoto, Neil Denari and Eva Franch i Gilabert.

### *recognition*

**The Pittsburgh History and Landmarks Foundation (PHLF) 2017 Book Prize** Honorary Mention

*The Sequence and the Stroll: Reinterpreting Giovanni Battista Piranesi's Carceri d'invenzione*

### *skills*

Digital: Adobe Creative Suite, Rhinoceros 3D, AutoCAD, Grasshopper, Microsoft Office,

Language: fluent in English, Chinese Mandarin, Chinese Cantonese, beginner in Japanese